



AN ANALYSIS OF LANGUAGE STYLE USED BY THE ALL CHARACTERS IN FROZEN II MOVIE

Feby Yulyanti¹, Sariakin², and Mulyadi Syahputra³
Bina Bangsa Getsempena University

Abstrak

Penelitian ini bertujuan untuk menganalisis gaya bahasa yang digunakan oleh seluruh karakter dalam Film Frozen II. Hal ini dilakukan untuk mengetahui gaya bahasa yang digunakan oleh seluruh karakter dalam film Frozen II. Metode yang digunakan dalam penelitian ini adalah penelitian kualitatif. Desain penelitian adalah konten analisis. Instrumen penelitian ini adalah human instrument. Prosedur pengumpulan data adalah (1). Menonton film, dan sumber transkripnya. (2). Memahami naskah film Frozen II. (3). Mengambil langsung data yang berisi tentang gaya bahasa yang digunakan. Teknik analisis data adalah (1). Mengandung indefying. (2). Tampilan data. (3). Menarik dan memverifikasi kesimpulan. Hasil analisis data menunjukkan bahwa terdapat 4 dari 5 jenis gaya bahasa. Yaitu gaya formal, gaya kasual, gaya konsultatif, dan gaya intim. Sementara itu, gaya frozen tidak ditemukan pada semua karakter di film Frozen II karena mereka tidak berwenang menggunakan gaya frozen.

Kata kunci: Gaya bahasa, Frozen II movie.

Abstract

This study is aimed to analyze the language style used by the all characters in Frozen II Movie. It was conducted to know the language style used by the all characters in Frozen II movie. The method used in this study was qualitative research. The research design was content analysis. The instrument of this study is human instrument. The data collecting procedure is (1). Watching the movie, and source the transcript. (2). Understanding the movie script of Frozen II movie. (3). Took directly to the data that consist about language style that used. The technique of data analysis is (1). Contain indefying. (2). Data display. (3). Drawing and verifying conclusion. The data analysis results show that there are 4 of 5 kind of language style. They are formal style, casual style, consultative style, and intimate style. Meanwhile, frozen style is not found in the all characters in Frozen II movie because they do not authority to use frozen style.

Keywords: Language Style, Frozen II Movie.

INTRODUCTION

Communication is the process of transferring information from one to others, and the method of communication is to use language. Mawarni and Widiyanti (2020) stated that human are social being who interact with other people to convey and receive information from each other used language. Language also makes it easier for us to participate in community activities because language is an important thing to communicate in human life, as the human language can express what people feel, opinions, emotions, thinking, and though by using sound, gestures, and signals that have a pattern, this allows people to convey or accept information. Communication forms occur in literature, such as movies, poetry, drama, and others. Raharjo (2017) said that communication is an activity to express or deliver ideas and feelings and to give some information through an interaction. Communication doesn't work if it doesn't have meaning.

Language is a tool for communication with others and giving information to other people. According to Syahputra (2019), one of the essential aspects that make the collaboration in competition possible is by having language as a tool of communication between diverse backgrounds. Thus it allows someone to maintain a relationship with someone else. Because language is inseparable from society, many variations of language occur in different styles for each community in using the language. People also have different ways of expressing feelings or thinking according to contexts and situations. According to Holmes (2013), language varies by the uses as well as the user, according to where it is used and to whom, as well as where it is used and to whom, as well as according to who is using it. The address and context affect our choice of code or variety, whether language, dialect, or style.

Human life in socialization and different places are factors that can cause language differences that are often used in the modern era. The difference in language always occurs in every next period with the unknown end because the language always goes through changes at any time. This difference in language becomes a variety of life for humans. So it is a necessity as a human to learn the differences in language socialization and the types of factors that are the cause of them. Thus, language style is one of the important ways to know the purpose of a speaker's utterances. According to Rasyidin (2016), language is a basic human communication that is, however, easy to understand by a speaker.

Therefore, this phenomenon causes the researchers to want to research the language style. There are various ways to learn about language style, including movies, novels, speeches, and so on. In this occasion, the researcher wants to analyze the language style used by the all characters in Frozen II movie because, basically, utterance produced by the characters in the movie is the representation of conversation in real social life. The researcher wants to make a deep understanding of the reader's five language styles so that they can utilize these styles in their daily life. The five language styles themselves are frozen style, formal style, consultative style, casual style, and intimate style.

RESEARCH METHODOLOGY

This research was conducted by using descriptive qualitative method. Chreswell in Wahyuni (2018) states that qualitative is descriptive in that the researcher is interested in process, meaning and understanding gained through words or picture. The researcher use qualitative approach because this study focuses on the natural condition obtained from the subjects related to this research throughout the written or spoken word. The research described how the type of language style used and find out the type of the language style used by the all characters in Frozen II Movie.

The research design appropriate for this study is qualitative content analysis because the data source in this analysis is movie transcripts from the Frozen II Movie. Based on the study's purpose, this study aims to analyze the types of language styles used by the main character in Frozen II Movie and what factors influence the main characters in Frozen II Movie to speak in different styles as Suriya (2017) stated that content analysis is a method of analyzing written verbal or visual communication messages. Content analysis allows the researcher to test theoretical issues to enhance understanding of the data. Through content analysis, it is possible to distill words into fewer content-related categories. It is assumed that when classified into the same categories, words, phrases, and the like share the same meaning.

For doing the research, there were some steps that would be done by the researcher. The researcher finds and appropriate conversation when she watched the movie, and source the transcript. The researcher took directly to the data that consist about language style that used. According to Creswell (2012), data collection is a systematic gathering of observations of measurements. In this step, the researcher will be divided the data into three column of table.

They are characters, utterance, and minute. It used to specify the data and apply for each character of this movie.

Table 1. Data Collecting Procedure

Characters	Utterance	Minute

3.6 Technique of Data Analysis

In this research, there were three techniques in analyzing the qualitative data of the interview. By using the Miles and Huberman model, the researcher does data reduction, data display, and conclusion drawing/verification (Sugiyono, 2013)

3.7 Triangulation Technique

The data validity in this research is a triangulation of the theory. It is chosen for this research since the researcher uses herself as the study instrument. So, to prevents the manipulation done by the researcher. The existence of the observer is important: hence, the triangulation of the theory is important to measure the validation of data.

RESULT AND DISCUSSION

After finishing the collecting the data, the researcher found 4 types of language style in this research, there are formal style, casual style, consultative style, and intimate style. This discussion describe all the result of the research question in chapter one. The researcher found out language style useb by the all characters in Frozen II movie.

4.2.1 Formal Style

Formal style is grammatically well formed and easy to be understood, it also uses pronunciation stress and intonation carefully. And in this style the researcher found 16 characters that used formal style in Frozen II movie, they are, Elsa, Anna, Kristoff, Olaf, Iduna, King Agnarr, Kai, Grand Pabbie, Yelena, Mattias, Halima, Ryder, Honeydew, King Runeard, Nothuldra Leader, Bulda. And the most characters that used formal style are Elsa.

Data 1 (0:07:53-->0:08:10)

Kai: "You're Majesty?"
Elsa: "Oh!"

Kai: *"They're ready"*.

Elsa: *"Excuse me, I'm coming. Do you hear that?"*

Kai says, *"Your Majesty"*, *"They're ready"*. Kai used good sentence when he called Elsa as a queen and then when he notifying Elsa that the guest are ready. *"Excuse me, I'm coming. Do you hear that?"* Elsa also responds well to Kai. Then Elsa asked Kai, did Kai hear what Elsa hears. It shows that they uses right grammatical pattern in they utterance and in this conversation they are in formal situation. So this conversation use formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 2 (0:22:20-->0:23:26)

Anna: *"Pabbie!"*

Grand Pabbie : *"Well, never a dull moment with you two. I hope you're prepared for what you have done, Elsa. Angry magical spirits are not for the faint of heart"*.

Anna : *"Why are they still angry? What does this all of this have to do with Arendelle?"*

Grand Pabbie : *"Let me see what I can see. The past is not what it seems, a wrong demands to be righted. Arendelle is not safe. The truth must be found. Without it, I see no future"*.

Anna : *"No future?"*

Grand Pabbie : *"When one can see no future, all one can do is the next right thing"*.

Grand Pabbie says, *"Well, never a dull moment with you two. I hope you're prepared for what you have done, Elsa. Angry magical spirit are not for the faint of heart"*, *"Let me see what I can see. The past is not what it seems, a wrong demands to be righted. Arendelle is not safe. The truth must be found. Without it, I see no future"*. It shows that he uses right grammatical pattern in his uses utterances and use careful pronunciation. And he also responds well to Anna as a princess of Arendelle. Then, Anna says, *"Why are they still angry? What does this all of this have to do with Arendelle?"* it's also shows that Anna use right grammatical pattern in his uses utterances, and they speak in serious situation and serious topic. So in this conversation they use formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 3 (0:23:32-->0:23:52)

Grand Pabbie : *"I will look after your people"*.

Anna : *"Please make sure they stay out of the kingdom until we return"*.

Grand Pabbie : *"Of course"*.

Elsa : *"Let's let them kow"*.

Grand Pabbie : *"Anna, I'm worried for her. We have always feared Elsa's powers were too much for this world, now, we must pray they are enough"*.

Anna : *"I won't let anything happen to her"*.

Grand Pabbie says, *"I will look after your people"*, *"Of course"*, *"Anna, I'm worried for her."*

We have always feared Elsa's powers we too much for this world, now, we must pray they are enough".

It shows that his use good grammatical structure, his in serious situation, and then he worried about Elsa's powers he talk to Anna about what he was worried. Anna says, *"Please make sure they stay out of the kingdom until we return", "I won't let anything happen to her"*. It shows that she use good grammatical structure and intonation carefully when she asked Grand pabbie for help to protect his people. So in this conversation they use formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 4 (0:34:24-->0:34:34)

Elsa : *"What do we do now?"*

Olaf : *"I got this. Hi I'm Olaf. Oh, sorry, yeah, I just find clothes restricting. Bet you're wondering who we are and why we are here. It's really quite simple. It began with two sisters. One born with magical power, and one born powerless, their love of snowmen, infinite. "Anna, No! Too high" Blast! "Ow, Mama, Papa, help! " Slam! Doors shutting everywhere, sisters' tom apart! Well, at least they have their parents. Their parents are dead. "Oh, I am Anna, I wanna marry a man I just met!" Elsa's gonna blow, snow, ah run! Magic pulses through my snowflakes. I live! "Ice palace for one. Ice palace for one! "Get out Anna!" "My heart!"*

Olaf : *"Only an act of true love can save you." "Here's a true love's kiss..." "You're not worth it, guess what? I'm the bad guy!" And Anna freezes to death, forever"*.

Mattias: *"Oh, Anna!"*

Olaf : *"Then she unfreezes it. Oh, and then Elsa woke up the magical spirits, and we were forces out from our kingdom. Now our only hope is to find the truth about the past, but we don't have a clue how to do that. Except Elsa's hearing voices, so we got that going for us. Any question?"*

Olaf ; *"I think they got it"*.

In this conversation Olaf told story about Elsa and Anna to the Nothuldran and Arendellian people. Olaf says, *"Hi, I'm Olaf"* it shows that he introduce herself before speak to the Nothuldran and Arendelle people, who are the first time he meet, and he is in formal situation. Then it shows that he uses good grammatical even though he speaks past and that's make the crowd stares blankly. So in this conversation Olaf used formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 5 (0:36:20-->0:37:08)

Mattias: *"Are you really queened of Arendelle?"*

Elsa : *"I am"*.

- Yelena : *"Why would nature reward a person of Arendelle with magic?"*
- Mattias : *"Perhaps to make up for the actions of your people".*
- Yelena : *"My people are innocent. We will have never attacked first".*
- Mattias : *"May the truth be found. Hi, I'm sorry, uh, what's happening?"*
- Anna : *"That's it! Lieutenant Mattias! Library, second portrait on the left, you are our father's official guard".*
- Mattias : *"Agnnarr. What did happen to your parents?"*
- Anna : *"Our parent's ship went down in the soothe sea 6 years ago".*
- Mattias : *"I see him. I see him in your faces".*
- Anna : *"Really?"*
- Mattias : *"Soldiers! We may be getting in years, but we're still strong, proud to serve Arendelle".*

Mattias ask to Elsa if she really is the queen of Arendelle with a good grammatical *"Are you really queened of Arendelle?"*, then Elsa answered well *"I am"*. Yelena and Mattias also uses goog grammatical in their conversation and when Yelena and Mattias were talking and they are in formal situation, Anna approached Mattias to make sure that Mattias was her father's bodyguard. Then, Mattias asked what happened to their father and Anna also told what happened 6 years ago. Mattias can see their father in Anna faces. So in this conversation they used formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 6 (0: 42:50-->0:42:60)

- Ryder : *"Free the forest...Wow...I'm sorry, it's just.....ah, some of us were born in here. We've never even seen the clear sky".*
- Krisroff : *"I get it".*
- Ryder : *"My name is Ryder".*
- Kristoff : *"Kristoff".*

Ryder uses good grammatical when he say some of their born in there and their never seen the clear sky *"Free the forest...Wow...I'm sorry, it's just.....ah, some of us were born in here. We've never even seen the clear sky"*. Then Kristoff responded well *"I get it"*. In this case Ryder

meet with Kristoff for the first time, so Ryder introduced himself and held out his hand to Kristoff then Kristoff introduce himself too and they shake hands. It' shows that they are in formal situation. So in this conversation they used formal style, it's based on Joos in Saputri (2021) theory about formal style in chapter II.

Data 7 (0:43:01-->0:43:12)

Elsa : *"I heard the voice again. We need to go north".*

Honeymaren : *"But the Earth Giant now roam north at night".*

Yelena : *"You can leave in the morning".*

Honeymaren : *"I'm Honeymaren".*

Anna : *"Honeymaren, we'll do all we can".*

When Elsa heard the voice again she want to go north, but Honeymaren said that earth giant roam north at night. Then Yelena suggests going in the morning. And they go to rest. Honeymaren introduced herself to Anna when they want to go rest *"I'm Honeymaren"*. It's show that they are in formal situation and they use good grammar structure in their conversation. So in this conversation they used formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 8 (0:01:30-->0:05:21)

Agnarr: *"What are you playing?"*

Anna : *"Enchanted forest!"*

Agnarr : *"That's like no enchanted forest I've ever seen".*

Elsa : *"You've seen an enchanted forest?"*

Anna : *"Wait, what?"*

Agnarr: *"I have. Once"*

Anna : *"And you never told us this before?"*

Agnarr: *"Well, I could tell you now.. if you....."*

Elsa : *"Okay, tell us now!"*

Iduna : *"Are you sure about this?"*

- Agnarr : *"It's time they know...if they can settle and listen. Far away, as north we can go, stood a very old and very enchanted forest. But its magic wasn't that of goblin spells and lost fairies. It was protected by the most powerful spirits of all ...those of air, fire, water, and earth. But it was also a home to the mysterious Nothuldra people".*
- Elsa : *"Were the Nothuldra magical, like me?"*
- Agnarr : *"No Elsa, they were not magical, they just took advantage of the forest gifts. Their ways were so different from ours. But still, they promised us friendship. In honor of that, your grandfather, King Runeard, built them a mighty dam to strengthen their waters. It was a gift of peace".*
- Anna : *"That's a big gift of peace".*
- Agnarr : *"And I was so honored to get to go the forest to celebrate it. It was a brutal battle. Your grandfather was lost. The fighting enraged the spirits. They turned their magic against us all. There was this..voice. And someone saved me. I'm told, the spirits then vanished. And a powerful mist covered the forest, locking everyone out. And that night, I came home, king of Arendelle".*
- Anna : *"Whoa, papa, that was epic. Whoever saved you, I love them".*
- Agnarr : *"I wish I knew who it was".*
- Elsa : *"What happened to the spirits? What's in the forest now?"*
- Agnarr : *"I don't know. The mist still stands. No one can get it, and no one has since come out".*
- Iduna : *"So we're safe".*
- Agnarr : *"Yes, but the forest could wake again, and we must be prepared for whatever danger it may bring".*
- Iduna : *"And on that note, how about we say goodnight to your father?"*
- Anna : *"Oh, but I still have so many questions!"*
- Agnarr : *"Save them for another night, Anna".*

This conversation happened when King Agnarr and Queen Iduna come to Anna and Elsa room. King Agnarr asks what is Elsa and Anna played, then Anna answered that their playing enchanted forest. King Agnarr says, *"That's like no enchanted forest I've ever see".* Then Elsa asks to King Agarr has ever seen enchanted forest then King Agnarr tells them about the enchanted forest *"It's time they know...if they can settle and listen. Far away, as north we can go, stood a very old and very enchanted forest. But its magic wasn't that of goblin spells and lost fairies. It was protected by the most powerful spirits of all ...those of air, fire, water, and earth. But it was also a*

home to the mysterious Nothuldra people". Its show that is a serious situation and it shows that King Agnarr uses grammatical well when he told about the past of enchanted forest. Queen Iduna uses good grammar structure in his utterance as a queen *"Are you sure about this?"* Elsa and Anna also uses good grammatical in their utterance as a daughter. So their conversation is use Formal style because they are in formal situation. It's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 9 (1:07:54-->1:08:32)

King Runeard guard : *"King Runeard, I'm sorry, I don't understand"*.

King Runeard : *"We're bringing Arendele's full guard"*.

King Runeard guard : *"But they have given us no reason not to trust them"*.

King Runeard : *"The Nothuldra follows magic, which means we can never trust them. Magic makes people feel too powerful. Too entitled, it makes them think they can defy the will of a king. You see, the dam will weaken their lands, so they will have to turn to me"*.

King Runeard guard says, *"King Runeard, I'm sorry, I don't understand"*, *"But they have given us no reason not to trust them"*. It shows that he uses right grammatical and he also uses intonation carefully when he talks to King Runeard. And in their conversation they talks about serious topic, it's about Nothuldra follow magic that's make King Runeard didn't believe them. So in this case they use formal style in their utterance. It's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 10 (1:09:16-->1:09:26)

Nothuldra Leader : *"King Runeard, the dam isn't strengthening our waters, it's hurting the forest! It's cutting off the North!"*

King Runeard : *"Let. Let's not discuss this here. Let's, meet on the fjord. Have tea, find a solution"*.

Nothuldra Leader says, *"King runeard, the dam isn't strengthening our waters, it's hurting the forest! It's cutting off the North!"* Its shows that he uses right grammatical pattern in his utterances. Nothuldra leader respect whit the king because the king is the supreme rules of a kingdom. In their conversation there are in a formal situation because they discus about the dam, although in the end King Runeard betrayed Nothuldra Leader and killed him. So, they

use formal style in their conversation. It's based on Joos in Saputri (2021), theory about formal style in chapter II.

4.2.2 Casual Style

Casual style has a close relationship between two speakers. It happens in relax situation or informal situation. The utterance usually uses contraction, repetition, limited expression and the sentence is usually shortened or elliptical sentence as it is more practical. And in this style the researcher found 4 characters that used casual style in frozen II movie, there are, Elsa, Anna, Kristoff and Olaf. And the most character that use casual style are Anna. In all their conversation is in an informal situation and their also uses contraction.

Data 11 (0:15:07-->0:15:22)

Anna : *"Yup, something wrong".*

Elsa : *"With you?"*

Anna : *"No, with you. You're wearing mother scarf, you do that when something's wrong. Oh, did we hurt your feelings? I'm sorry if we did. You know, there are few people that are actually good at family games, that's just a fact".*

Anna says, *"No, with you. You're wearing mother scarf, you do that when something's wrong. Oh, did we hurt your feelings? I'm sorry if we did. You know, there are few people that are actually good at family games, that's just a fact."* It shows that this conversation is in an informal situation. They do not need well-structured sentence. So, they use casual style in their utterance. It's based on Joos in Muhammad (2022), theory about casual style in chapter II.

Data 12 (0:24:32-->0:25:12)

Anna : *"They're both asleep. So what do you wanna do?"*

Kristoff : *"Sven, keep us steady, will you? Anna? Ahem! Anna, remember our first trip like this when I said you have to be crazy to want marry a man you just met?"*

Anna : *"Wait, what? Crazy? You didn't say I was crazy, you think I'm crazy?"*

Kristoff : *"No, I did, you were. Not crazy, clearly. Just naïve, not naïve, just ah... just, new to love. Like I was, and, when you're new, you are bound to get it... wrong".*

Kristoff says, *“Sven, keep us steady, will you? Anna? Ahem! Anna, remember our first trip like this when I said you have to be crazy to want marry a man you just met?”* It shows that this conversation is in an informal situation. Then, Kristoff also says, *“No, I did, you were. Not crazy, clearly. Just naïve, not naïve, just ah.... Just, new to love. Like I was, and, when you’re new, you are bound to get it.... Wrong”.* It shows that he use not well structure in his utterance. Anna says, *“Wait, what? Crazy? You didn’t say I was crazy, you think I’m crazy?”* It shows that she use repetition when she said *“Crazy”*. The conversation occurs in an informal situation. So in this conversation they used casual style, it’s based on Joos in Muhammad (2022), theory about casual style in chapter II.

Data 13 (0:32:57-->0:33:28)

Anna : *“What’s that thing you said, Olaf?”*

Olaf : *“Oh, my theory about advanced technology is both savior and our doom?”*

Anna : *“No, not that one, the one about.....”*

Olaf : *“The one about cucumbers?”*

Anna : *“No. The thing about water”.*

Olaf : *“Oh, yeah. Water has memory. The water that makes up you and me has passed through at least 4 humans and or animals before us. And remembers everything. The wind’s back! I think I’ll name you Gale”.*

Anna asks to Olaf about that thing Olaf said before, then Olaf said *“Oh, yeah. Water has memory. The water that makes up you and me has passed through at least 4 humans and or animals before us. And remembers everything. The wind’s back! I think I’ll name you Gale.”* It shows that Olaf use not well structure in his utterance and their conversation in an informal situation. So in this conversation they use casual style, it’s based on Joos in Muhammad (2022), theory about casual style in chapter II.

4.2.3 Consultative Style

Consultative style is style that use a complete grammar but sometimes it is mixed contraction, have close relationship and close to under formality conversation and indicate less serious matter. In this style the researcher found 4 characters used consultative style,

there are, Elsa, Anna, Kristoff and Olaf. And the most character that used consultative style is Anna.

Data 14 (0:01:02-->0:01:29)

Anna : *"Uh no! The princess is trapped in the snow goblin's evil spell! Quick Elsa, make a prince, a fancy one! Oh no, the prince is stuck too! "Who cares about danger when there's love?"*

Elsa : *"Ugh, Anna, blegh.... Kissing won't save the forest! The lost faires are crying out! What sound does a giraffe make? Nevermind! They wake the fairy queen, who breaks the spell and saves everyone".*

Anna : *"And they all get married!"*

In this conversation they have close relationship and close to under formality conversation and indicate less serious matter. And then Anna and Elsa use standard signal of consultative style *"Oh no", "Ugh"*. So in this conversation they use consultative style. It's based on Lailiyah (2018), theory about consultative in chapter II.

Data 15 (0:14:09-->0:14:25)

Olaf : *"Yeah, I'm tired too, and Sven promised to read me a bedtime story, didn't you Sven?"*

Kristoff : *"Did I?"*

Olaf : *"Oh you do the best voice like when you pretend to be Kristoff and you're like "I'll just go talk to some rocks about my childhood and stuff..."*

Kristoff : *"Um, how about you guys start without me?"*

In this situation after Elsa, Anna, Kristoff, Olaf, and Sven playing game they want go to rest. When Olaf and Kristoff say, *"Yeah", "Um"* it shows that they uses simple aspect of the method of consultative style. Then in this conversation they are in an informal situation. It's based on Joos in Saputri (2021), theory about consultative style in chapter II.

4.2.4 Intimate Style

Intimate style has a close relationship each other. In this style, the use grammar and vocabulary which is very short but have some special meaning each other. In this style the researcher found 2 characters that use intimate style, there are, Anna and Kristoff.

Data 16 (0:14:45-->0:14:57)

Anna : *"Ah, ice? Oh come on, she couldn't act out ice? I better go check on her. Thanks honey, love you".*

Kristoff : *"I love you too, it's fine".*

Anna says, *"Thanks honey, I love you"*. Then, Kristoff says, *"I love you to. It's fine"*. It shows that they use intimate style, because they have close relationship and they express their feeling in their conversation, then they are in informal situation. It's based on Joos in Muhammad (2022), theory about intimate style in chapter II.

CONCLUSION AND SUGGESTION

The researcher found four types of language style used by all the characters. There are formal style, casual style, consultative style and intimate style. From the findings that have been analyzed by using Joos theory, the researcher concludes that the most utterances used by the all characters of the *"Frozen II"* movie are formal style. The first type is formal style. Formal style is grammatically well formed, easy to be understood. This style also avoids contraction. The second type is casual style. Casual style has close relationship between two speakers. It happened in relax situation or formal situation. This style does not need good structure in utterance. The utterance usually uses contraction, repetition, and limited expression. And the sentence of this style usually shortened or elliptical sentence as it is more practical.

The third type is consultative style. Consultative style the grammar of this style is complete but sometimes it is mixed contraction. In this style, the pronunciation is clear but doesn't clatter and it will avoid offending him to appropriate intimacy or involve him in an under formality. The last type is intimate style. Intimate style is has a close relationship each other. Grammar and vocabulary that used in this is very short but have some special meaning each other.

Based on the result, the researcher wants to give some suggestions for future researcher on language style. First, the researcher should investigate the language style on other kinds of form, such as comedy, adventure and other. Those provide many different situations and topics. Second, the researcher hopes that the reader know about the different of language style in movie. This research also helps people to understand language styles that are usually

seen in society and media. The researcher also suggested for teacher and students. For teachers, it can be a recommendation in teaching English as foreign language. For students, this can be improve your knowledge about language style because language style is one of important that you need to know all about it when you are able to verbal exchange with people that you should language style that you used because different situation and interlocutors will influence language style and make you all aware of mistakes in using language style.

Then to other researchers who would like to conduct the same research could complete this research not only about the kinds of language style used and how they used the language style, but also the context of the sentence, another aspect and the function of the language style. Furthermore, the next researchers are suggesting using different data such as from magazine, newspaper, or different movie and the other theory of language style. To conclude, the researcher hopes this study can give some contributions to further researchers and studies of language style.

REFERENCE

- Abidin, R. R. (2018). *A Study of Language Style Used by Characters in Frozen Movie* (Doctoral dissertation, UIN Sunan Ampel Surabaya).
- Azizah, H. (2016). *Language Style Used by Jonas in "The Giver Movie" MOVI Language Style Used By Jonas in "The Giver Movie" Movie* (Doctoral dissertation, UIN Sunan Ampel Surabaya).
- Arikunto. 2010. *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: AFABETA, CV.
- Aryansyah. 2010. *Metode Penelitian Kualitatif*. Pusat Bahasa Depdiknas.
- Bungin. 2015. *Metodologi Penelitian Kualitatif*. Jakarta: Rajawali Pers.
- Creswell, J. 2012. *Research Design: Pendekatan Kualitatif, Kuantitatif, dan Mixed*. Yogyakarta: Pustaka Belajar.
- Denzin, N., & Lincoln, Y. 2014. *Handbook of Qualitative Research*. Yogyakarta: Pustaka Belajar.
- Epstein, E. L. (2013). *Language and Style*. Routledge.
- Fadhilah, A. Y. (2013). *An Analysis of Language Style Used by The Main Characters on "What Girl Wants" Movie* (Doctoral dissertation, University of Muhammadiyah Malang).
- Febriani, A., Ras, F., & Novitri, N. An Analysis Of Language Style In "To All The Boys I've Loved Before" Movie. *Jurnal Online Mahasiswa (JOM) Bidang Keguruan dan Ilmu Pendidikan*, 6(2), 392-403
- Haryatmoko. 2017. *Critical Discourse Analysis (Analisis Wacana Kritis)*. Depok: PT. Raja Grafindo Persada.
- Indra, I., & Hamzah, H. (2018). *An analysis of language style of teenagers found in Facebook status*. *English Language and Literature*, 7(1).
- Joos, M. (1967). THE FIVE CLOCKS--A LINGUISTIC EXCURSION INTO THE FIVE STYLES OF ENGLISH USAGE.
- Lailiyah, D. R. (2018). *Language style used by main character in legally blonde movie by Amanda Brown* (Doctoral dissertation, UIN Sunan Ampel Surabaya).
- Lailah, N. (2015). *Analisis Gaya Bahasa yang Digunakan dalam Film "Dua Fast and Two Furious"* (Disertasi Doktor, UIN Sunan Ampel).
- Maharani, M. (2019). *A Sociolinguistics Analysis of Language Style in "Wild Child" Movie* (Doctoral dissertation, Universitas Muhammadiyah Mataram).

- Muhammad, F. W. (2022). *An Analysis of Language Style in "The Perfect Date" Movie* (Doctoral dissertation, UIN Raden Intan Lampung).
- Maraden, S. (2016). *Language Style Found in Indonesian Movies*. *The Episteme Journal of Linguistics and Literature*, 3(1), 3-26.
- Margono. 2010. *Metode Penelitian Bisnis*. Pusat Bahasa Depdiknas.
- Moleong. 2010. *Metodologi Penelitian Kualitatif*. Bandung: PT. Remaja Rosdakarya.
- Mawarni, R., & Widiyanti, A. (2020). Language Style Used by the Main Character in Extremely Loud and Incredible Close Movie (2011). *Metaphor*, 2(1), 78-91.
- Nofita, L., & Syahputra, M. (2022). THE USE OF ENGLISH SONG MEDIA TO ENHANCE STUDENTS' PRONUNCIATION SKILL. *Jurnal Ilmiah Mahasiswa Pendidikan*, 3(1).
- Preissle. 2008. *Administrasi Pendidikan dan Manajemen Biaya Pendidikan*. Bandung: AFABETA, CV.
- Rasyidin, R. (2016). *An Analysis of Language Style in "Fury" movie* (Doctoral dissertation, UIN Sunan Ampel Surabaya).
- Ramdhani, M. I., Amalia, S., & Sari, Y. P. (2020). Language Style in "What A Girl Wants" Movie. *IJER (Indonesian Journal of Educational Research)*, 5(2), 75-79.
- Rizka, A. (2021). *An Analysis of Language Style in "The Ron Clark Story" Movie* (Doctoral dissertation, UIN Raden Intan Lampung).
- Rosyda, R. W. (2021). *An Analysis of Language Style Used by The Main Character in "Wonder" Movie* (Doctoral dissertation, IAIN Ponorogo).
- Raharjo, Y . (2017). *Language Style Used in LINE Conversation*. Unpublished: State Islamic University of Sunan Ampel Surabaya.
- Syahputra, M. (2019). DUOLINGO GAMIFICATION: DOES IT REDUCE STUDENTS' GRAMMATICAL ERRORS IN WRITING?. *Getsempeña English Education Journal*, 6(1), 1-12.
- Sariakin, S., & Yulsafli, Y. (2022). THE SYNTAX OF TAMIANG LANGUAGE ACEH PROVINCE. *Jurnal Sains Riset*, 12(3), 512-516.
- Sugiyono. 2012. *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: AFABETA, CV.
- Saputri, B. C. (2021). *Language style used by the main character in "The Exorcism of Emily Rose" movie* (Doctoral dissertation, UIN Sunan Ampel Surabaya).

SARI, V. N. (2014). *AN ANALYSIS ON CASUAL STYLES USED BY MARY BENNETT IN JILL CONNER BROWNE'S NOVEL "THE SWEET POTATO QUEENS"* (Doctoral dissertation, University of Muhammadiyah Malang).

Situmorang, R. K., & Herman, H. (2021). An analysis of slang language styles used in charlie's angels movie. *Journal of English Educational Study (JEES)*, 4(1), 21-29.

Tamsar, M. L. (2019). *An Analysis of Language Styles on Disney Movie Script*.

TENGAH-JAWA, M. T. P. J. (2017). *Language Variation Background in Social Context of Community Utterances in Central Java-West Java*, majenang.

Wahyuni, A. (2018). *Language Style In "The Ellen Show"* (Doctoral dissertation).

Wulansari, O. (2020). *An analysis of language styles and educational values in utterances by Will Smith as the main character in "the pursuit of happyness" movie* (Doctoral dissertation, UIN Mataram).

https://disneyprincess.fandom.com/wiki/Frozen_2/Transcript